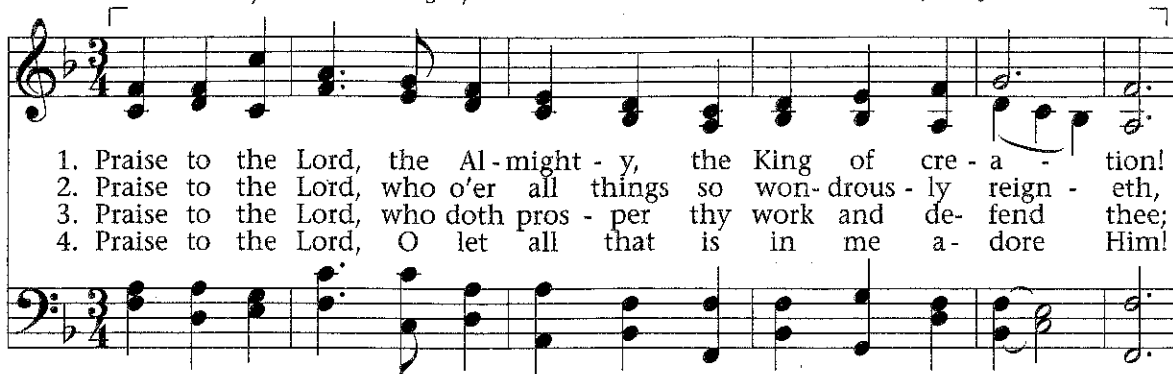
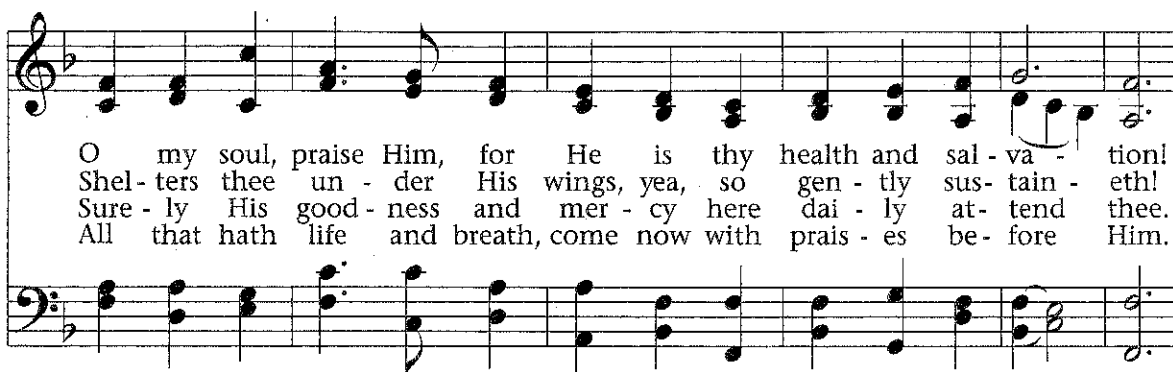


# 14 Praise to the Lord, the Almighty

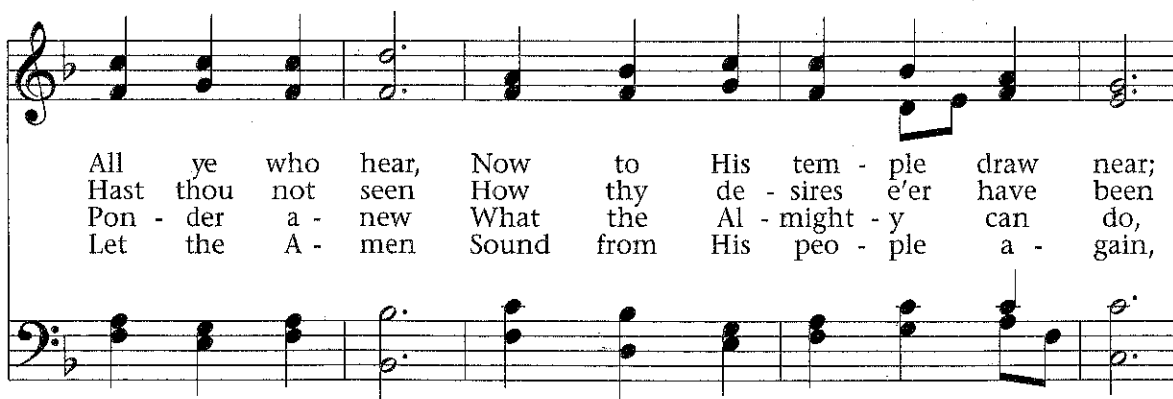
*Praise ye the Lord ... his glory is above the earth and heaven — Psalm 148:1,13 KJV*




1. Praise to the Lord, the Al-might - y, the King of cre - a - tion!  
 2. Praise to the Lord, who o'er all things so won-drous - ly reign - eth,  
 3. Praise to the Lord, who doth pros - per thy work and de-fend thee;  
 4. Praise to the Lord, O let all that is in me a-dore Him!



O my soul, praise Him, for He is thy health and sal - va - tion!  
 Shel - ters thee un - der His wings, yea, so gen - tly sus - tain - eth!  
 Sure - ly His good - ness and mer - cy here dai - ly at - tend thee.  
 All that hath life and breath, come now with prais - es be - fore Him.



All ye who hear, Now to His tem - ple draw near;  
 Hast thou not seen, How thy de - sires e'er have been  
 Pon - der a - new What the Al - might - y can do,  
 Let the A - men Sound from His peo - ple a - gain,



Praise Him in glad ad - o - ra - tion.  
 Grant - ed in what He or - dain - eth?  
 If with His love He be - friend - thee.  
 Glad - ly for aye we a - dore Him.

WORDS: German Hymn, Joachim Neander, 1650-1680;  
 tr. Catherine Winkworth, 1827-1878, alt.

MUSIC: *Stralsund Gesangbuch*, 1665; harm. W. Sterndale Bennett, 1816-1875

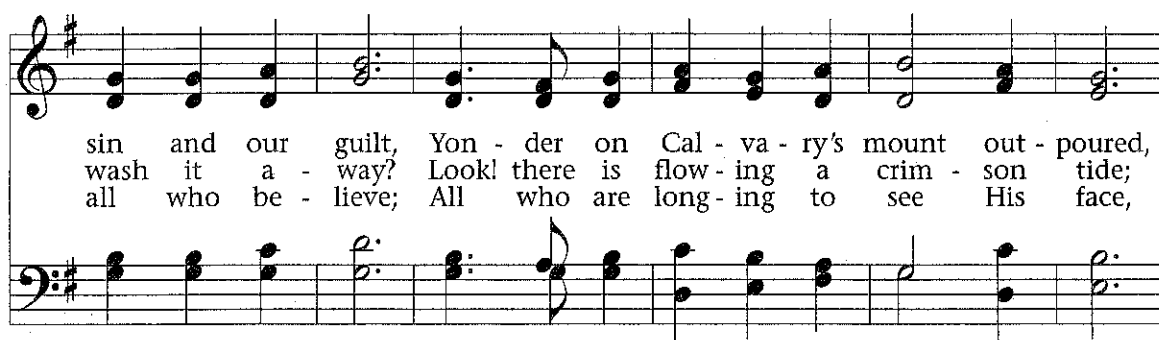
LOBE DEN HERREN  
 Irregular

# 329 Grace Greater than Our Sin

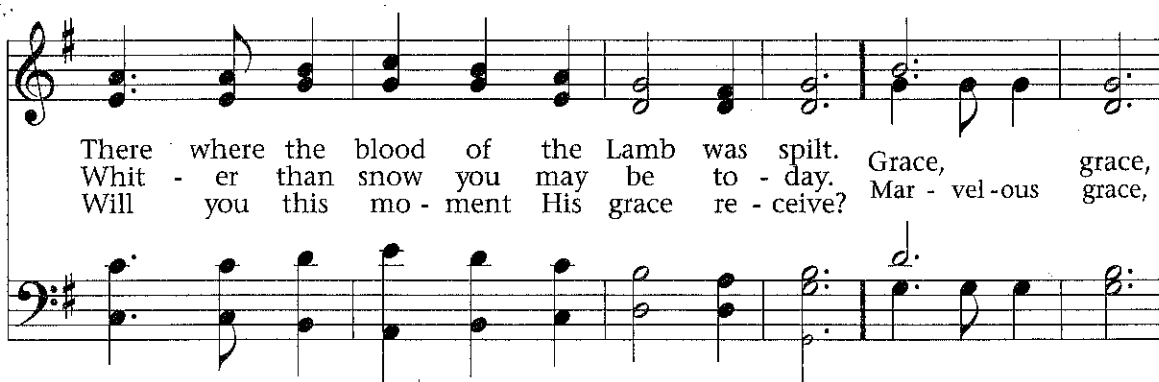
*Grace increased all the more — Romans 5:20 NIV*



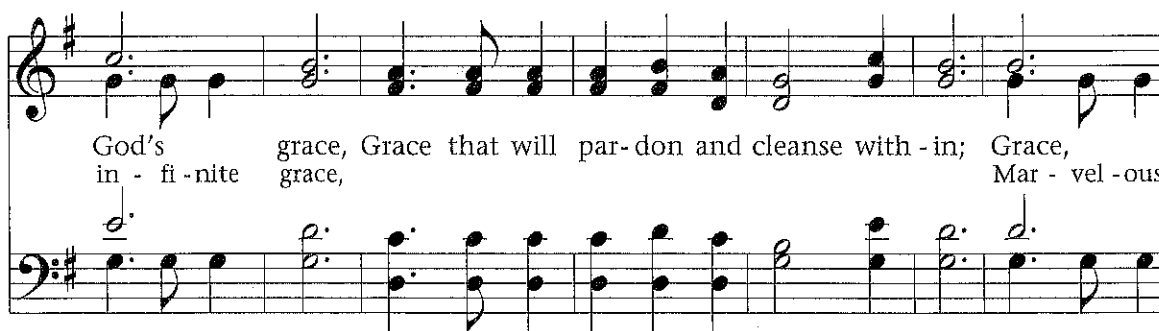
1. Mar - vel - ous grace of our lov - ing Lord, Grace that ex - ceeds our  
2. Dark is the stain that we can - not hide, What can a - vail to  
3. Mar - vel - ous, in - fi - nite, match - less grace, Free - ly be - stowed on



sin and our guilt, Yon - der on Cal - va - ry's mount out - poured,  
wash it a - way? Look! there is flow - ing a crim - son tide;  
all who be - lieve; All who are long - ing to see His face,



There where the blood of the Lamb was spilt. Grace, grace,  
Whit - er than snow you may be to - day. Mar - vel - ous grace,  
Will you this mo - ment His grace re - ceive?



God's in - fi - nite grace, Grace that will par - don and cleanse with - in; Grace,  
Mar - vel - ous

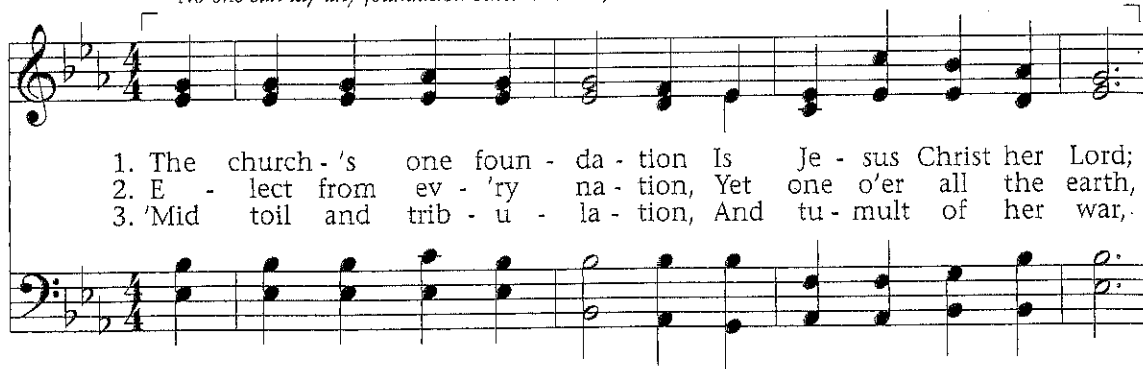
GRACE AND ASSURANCE

A musical score for the hymn "Grace and Assurance". It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "grace, God's grace, Grace that is great - er than all our sin." The first line of the melody is a half note, followed by a quarter note, then a half note, and so on. The bass staff starts with a half note, followed by a quarter note, then a half note, and so on. The score ends with a double bar line.

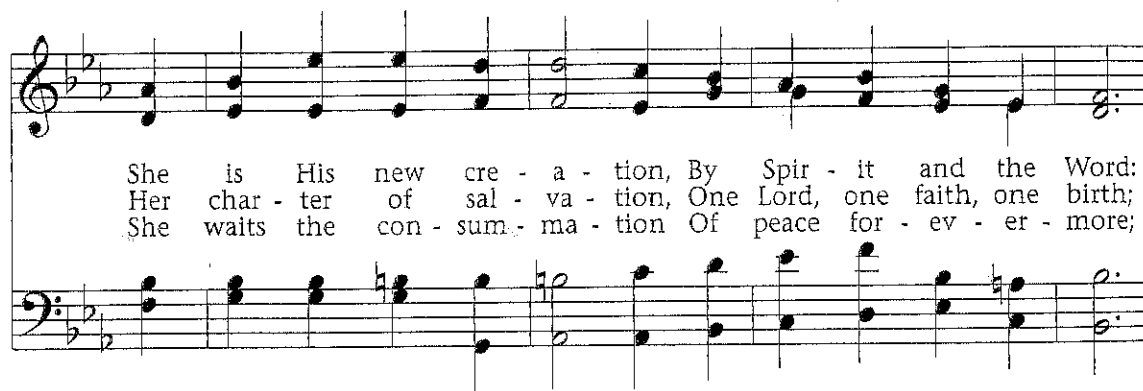
grace, God's grace, Grace that is great - er than all our sin.  
grace, in - fi - nite grace,

# 350 The Church's One Foundation

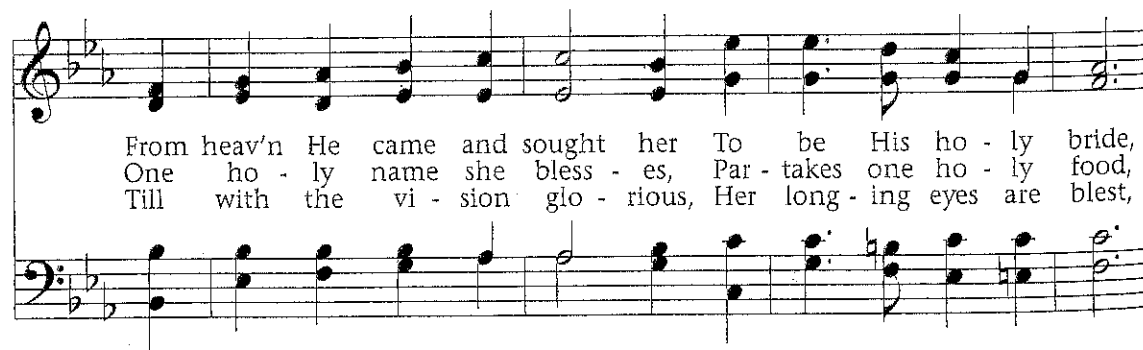
No one can lay any foundation other than ... Jesus Christ — 1 Corinthians 3:11 NIV



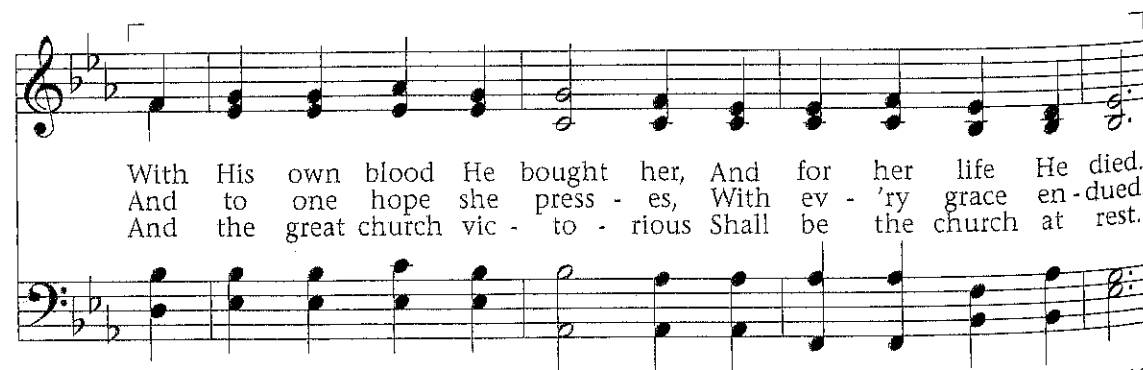
1. The church - 's one foun - da - tion Is Je - sus Christ her Lord;  
 2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,  
 3. 'Mid toil and trib - u - la - tion, And tu - mult of her war,



She is His new cre - a - tion, By Spir - it and the Word:  
 Her char - ter of sal - va - tion, One Lord, one faith, one birth;  
 She waits the con - sum - ma - tion Of peace for - ev - er - more;



From heav'n He came and sought her To be His ho - ly bride,  
 One ho - ly name she bless - es, Par - takes one ho - ly food,  
 Till with the vi - sion glo - rious, Her long - ing eyes are blest,



With His own blood He bought her, And for her life He died.  
 And to one hope she press - es, With ev - 'ry grace en - dued.  
 And the great church vic - to - rious Shall be the church at rest.

WORDS: Samuel J. Stone, 1839-1900  
 MUSIC: Samuel S. Wesley, 1810-1876

AURELIA  
 7.6.7.6.D.

This tune in a lower key, No. 272.