

# O FOR A THOUSAND TONGUES TO SING

Lyrics by Charles Wesley, 1739

Music by Carl G. Glaser, 1828

Arr. by Lowell Mason, 1839

Chords: G D G Em D

1. O for a thou - sand tongues to sing my  
 2. My gra - cious Mas - ter and my God, as -  
 3. Je - sus, the name that charms our fears, that  
 4. He breaks the pow'r of can - celled sin, he  
 5. He speaks and, list - 'ning to his voice, new  
 6. Hear him, ye deaf; his praise, ye dumb, your  
 7. Glo - ry to God, and praise and love be

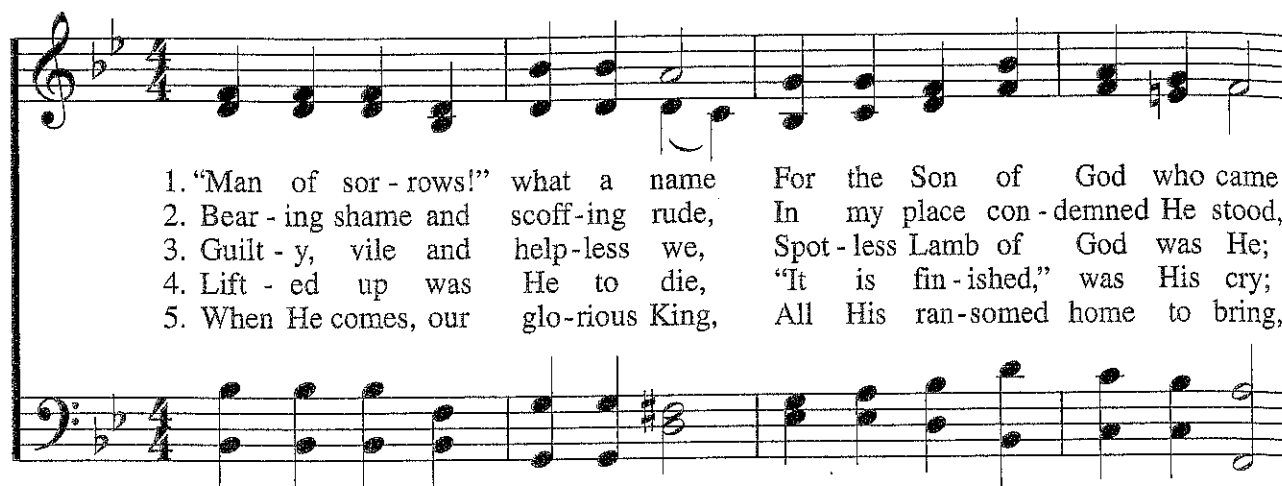
Chords: G D7/F# G D G G/B

great Re - deem - er's praise, the glo - ries of my  
 sist me to pro - claim, to spread through all the  
 bids our sor - rows cease; 'tis mu - sic in the  
 sets the pris - 'ner free; his blood can make the  
 life the dead re - ceive; the mourn - ful, bro - ken  
 loos - en'd tongues em - ploy; ye blind, be - hold your  
 ev - er, ev - er giv'n by saints be - low and

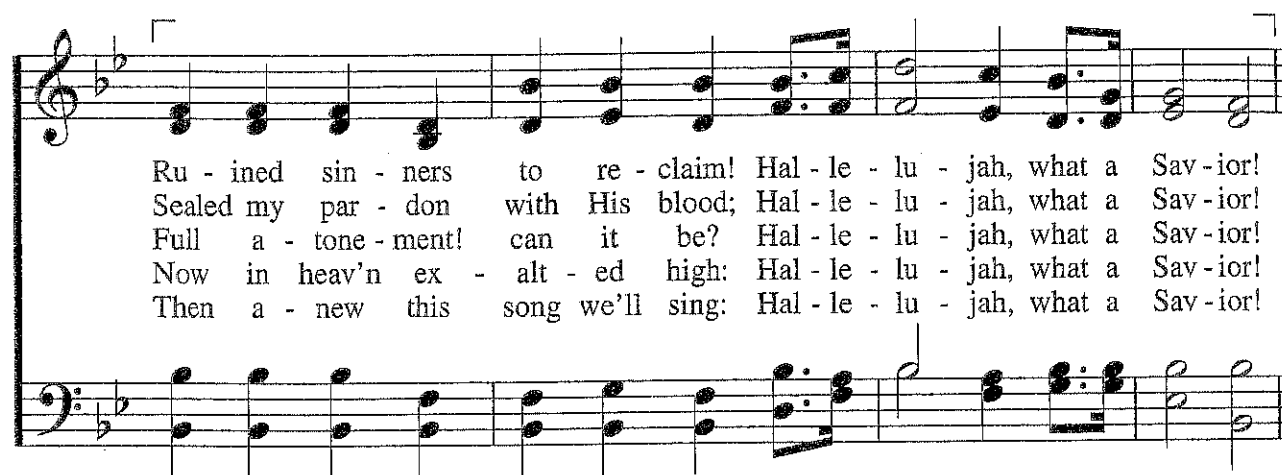
Chords: C G/D D7 G

God and King, the tri - umphs of his grace.  
 earth a - broad the hon - ors of thy name.  
 sin - ner's ears, 'tis life and health and peace.  
 foul - est clean, his blood a - vailed for me.  
 hearts re - joice; the hum - ble poor be - lieve.  
 Sav - ior come; and leap, ye lame, for joy.  
 saints a - bove, the church in earth and heav'n.

# 296 Hallelujah, What a Savior!

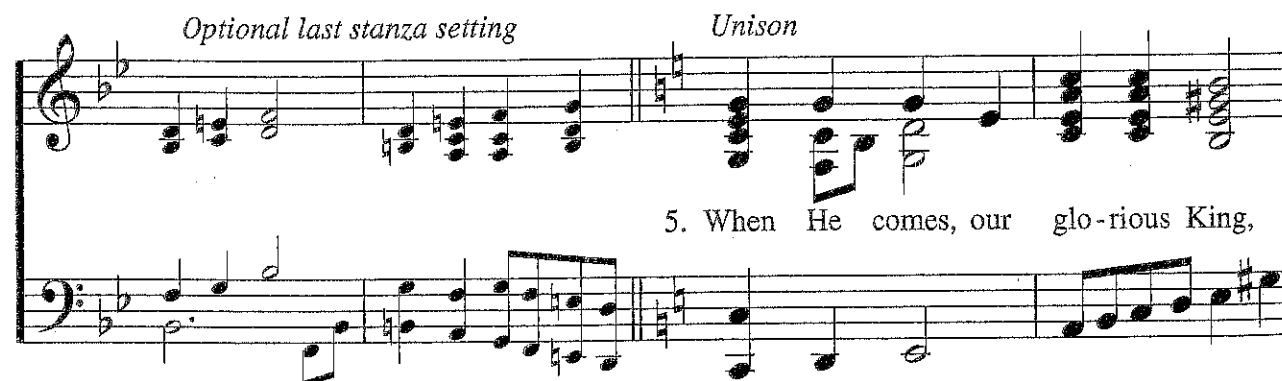


1. "Man of sor - rows!" what a name For the Son of God who came  
 2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood,  
 3. Guilt - y, vile and help - less we, Spot - less Lamb of God was He;  
 4. Lift - ed up was He to die, "It is fin - ished," was His cry;  
 5. When He comes, our glo - rious King, All His ran - somed home to bring,

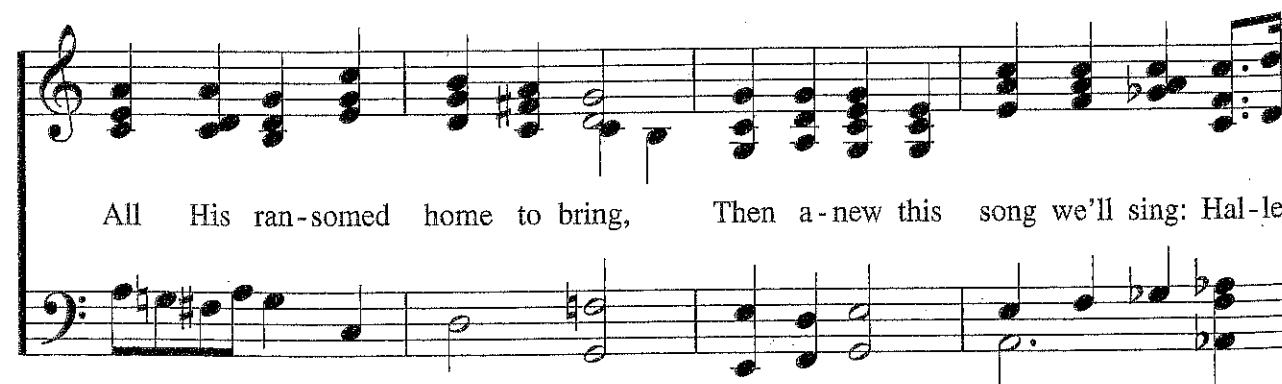


Ru - ined sin - ners to re - claim! Hal - le - lu - jah, what a Sav - ior!  
 Sealed my par - don with His blood; Hal - le - lu - jah, what a Sav - ior!  
 Full a - tone - ment! can it be? Hal - le - lu - jah, what a Sav - ior!  
 Now in heav'n ex - alt - ed high: Hal - le - lu - jah, what a Sav - ior!  
 Then a - new this song we'll sing: Hal - le - lu - jah, what a Sav - ior!

*Optional last stanza setting* *Unison*

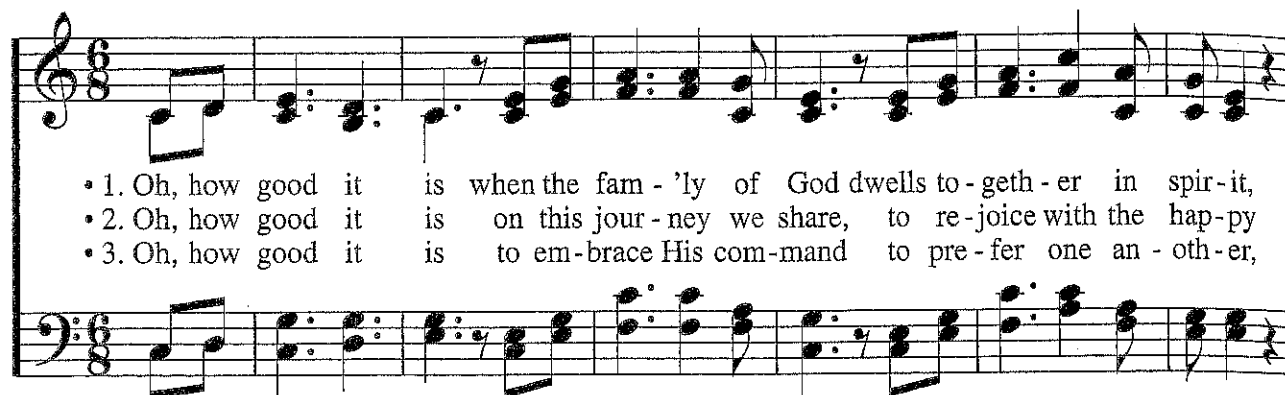


5. When He comes, our glo - rious King,

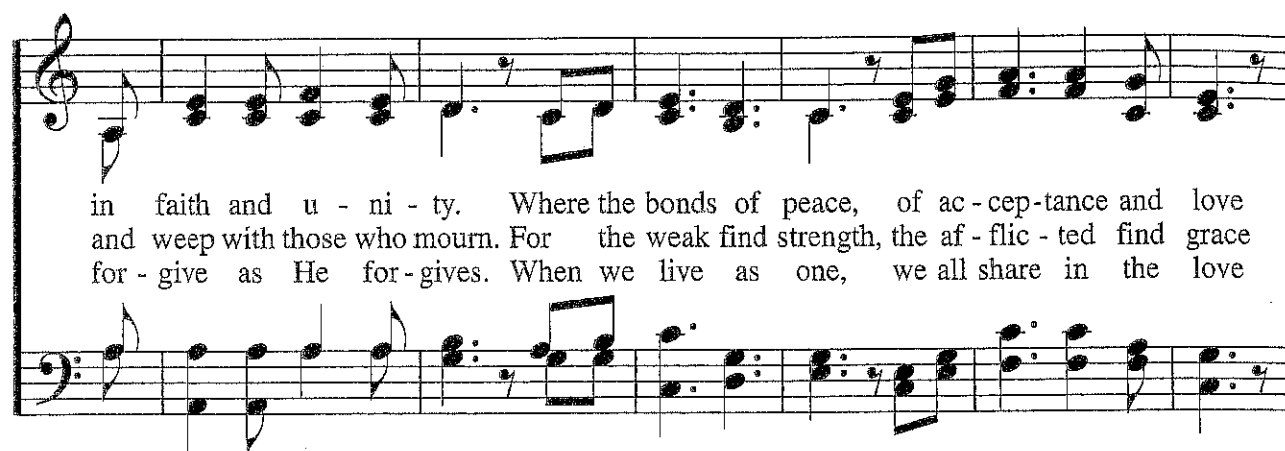


All His ran - somed home to bring, Then a - new this song we'll sing: Hal - le -

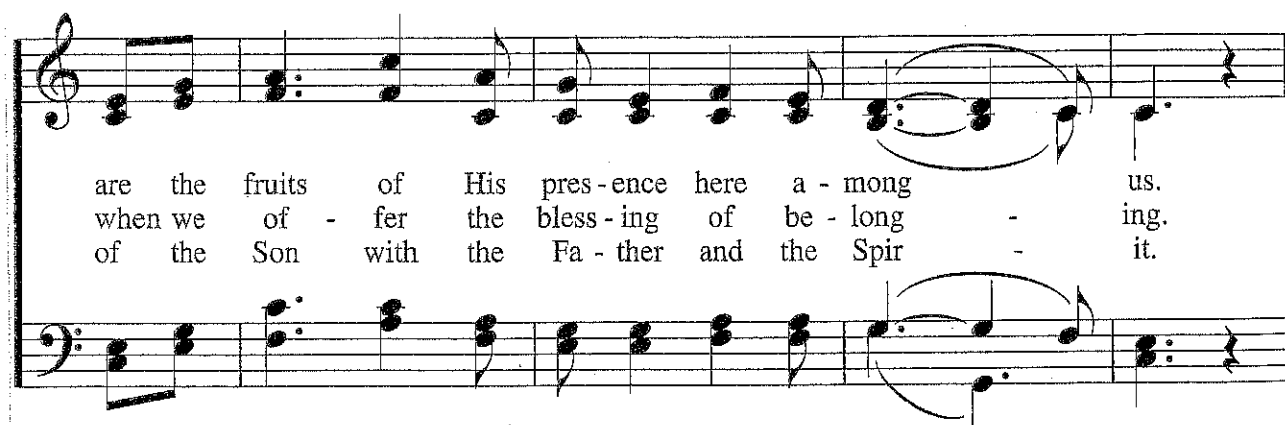
# 332 Oh, How Good It Is



• 1. Oh, how good it is when the fam - 'ly of God dwells to - geth - er in spir - it,  
 • 2. Oh, how good it is on this jour - ney we share, to re - joice with the hap - py  
 • 3. Oh, how good it is to em - brace His com - mand to pre - fer one an - oth - er,



in faith and u - ni - ty. Where the bonds of peace, of ac - cep - tance and love  
 and weep with those who mourn. For the weak find strength, the af - flic - ted find grace  
 for - give as He for - gives. When we live as one, we all share in the love



are the fruits of His pres - ence here a - mong us.  
 when we of - fer the bless - ing of be - long - ing.  
 of the Son with the Fa - ther and the Spir - it.



So with one voice we'll sing to the Lord; and with one heart we'll

Words and Music: Keith Getty, Kristyn Getty, Ross Holmes and Stuart Townend

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live out His Word. Till the whole earth sees the Re-deem - er has

come, For He dwells in the pres-ence of His peo - ple.

The image shows a musical score for a hymn, consisting of two systems of staves. Each system has a treble and a bass staff. The lyrics are written below the staves. The first system of staves contains the lyrics: "live out His Word. Till the whole earth sees the Re-deem - er has". The second system of staves contains the lyrics: "come, For He dwells in the pres-ence of His peo - ple." The music is written in a simple, hymn-like style with chords and single notes. The lyrics are in a serif font, and the overall layout is clean and professional.