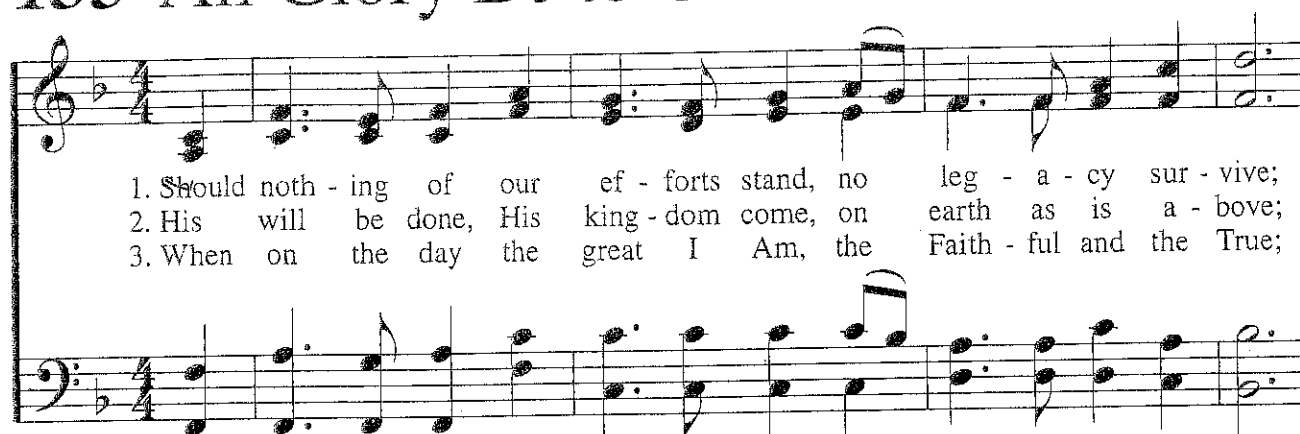
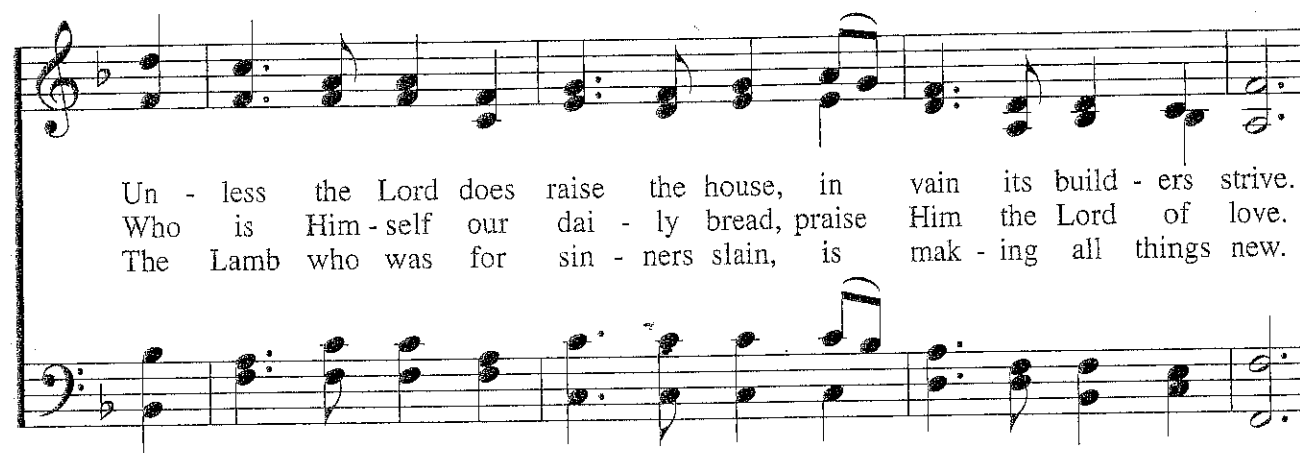


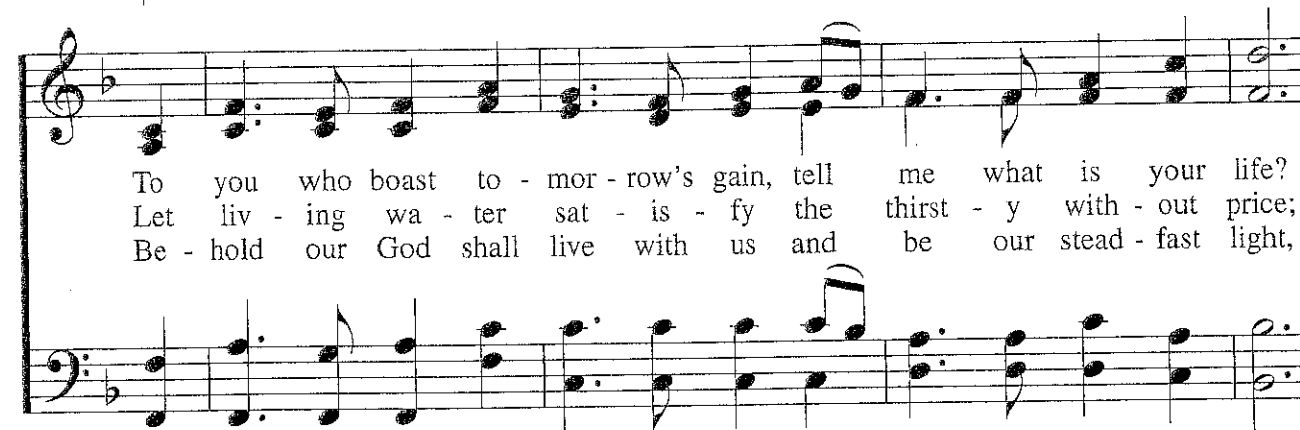
133 All Glory Be to Christ



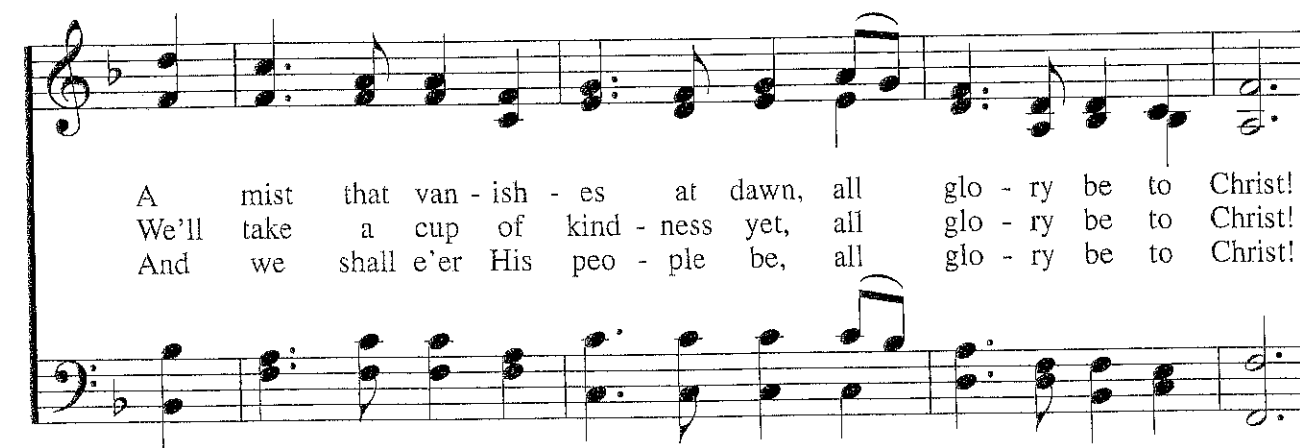
1. Should noth - ing of our ef - forts stand, no leg - a - cy sur - vive;
2. His will be done, His king - dom come, on earth as is a - bove;
3. When on the day the great I Am, the Faith - ful and the True;



Un - less the Lord does raise the house, in vain its build - ers strive.
Who is Him - self our dai - ly bread, praise Him the Lord of love.
The Lamb who was for sin - ners slain, is mak - ing all things new.



To you who boast to - mor - row's gain, tell me what is your life?
Let liv - ing wa - ter sat - is - fy the thirst - y with - out price;
Be - hold our God shall live with us and be our stead - fast light,



A mist that van - ish - es at dawn, all glo - ry be to Christ!
We'll take a cup of kind - ness yet, all glo - ry be to Christ!
And we shall e'er His peo - ple be, all glo - ry be to Christ!

JESUS THE SON - CHRIST OUR KING

All glo - ry be to Christ, our King, all glo - ry be to Christ!

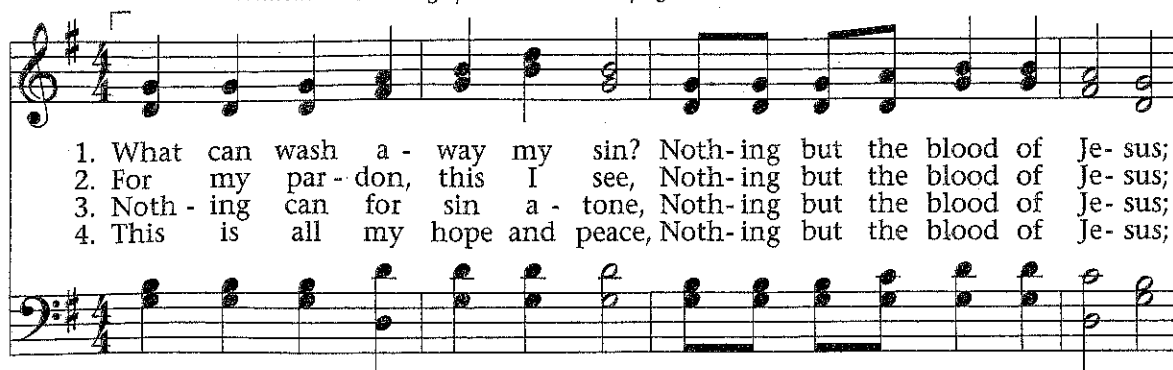
The first system of the hymn is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of a series of chords and single notes, primarily using the notes G, A, B-flat, and C. The lyrics are printed below the staves, aligned with the notes.

His rule and reign we'll ev - er sing, all glo - ry be to Christ!

The second system of the hymn continues on two staves, maintaining the same treble and bass clefs and key signature. The musical notation follows the same pattern of chords and single notes as the first system. The lyrics are printed below the staves, aligned with the notes.

Nothing but the Blood

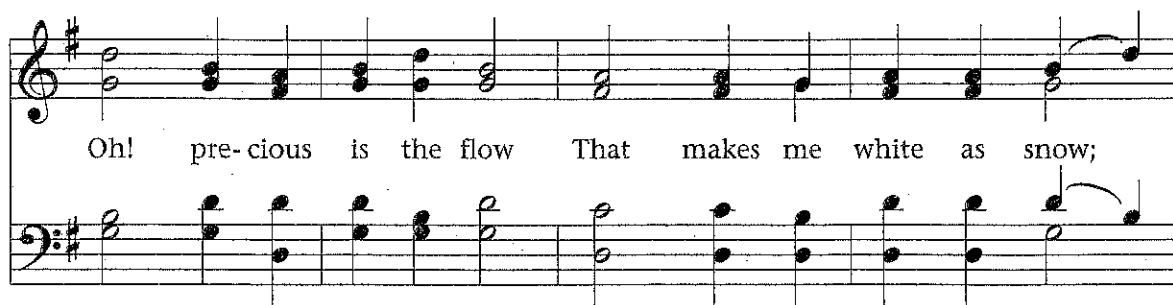
135

Without the shedding of blood there is no forgiveness — Hebrews 9:22 NIV


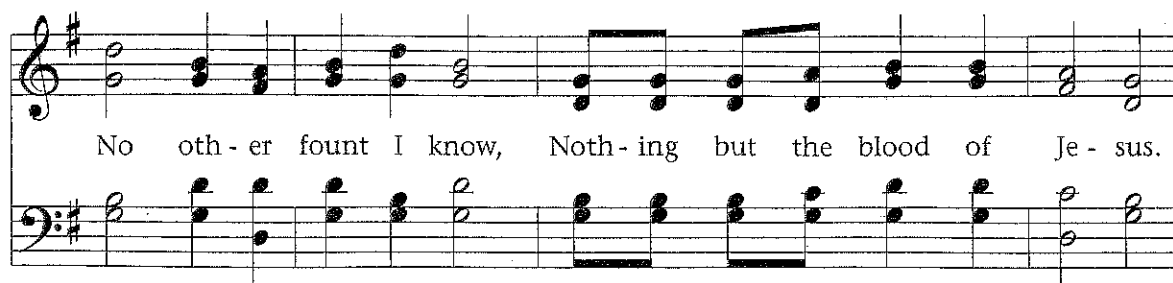
1. What can wash a - way my sin? Noth-ing but the blood of Je - sus;
 2. For my par - don, this I see, Noth-ing but the blood of Je - sus;
 3. Noth - ing can for sin a - tone, Noth-ing but the blood of Je - sus;
 4. This is all my hope and peace, Noth-ing but the blood of Je - sus;



What can make me whole a - gain? Noth-ing but the blood of Je - sus.
 For my cleans-ing, this my plea, Noth-ing but the blood of Je - sus.
 Naught of good that I have done, Noth-ing but the blood of Je - sus.
 This is all my righ - teous - ness, Noth-ing but the blood of Je - sus.

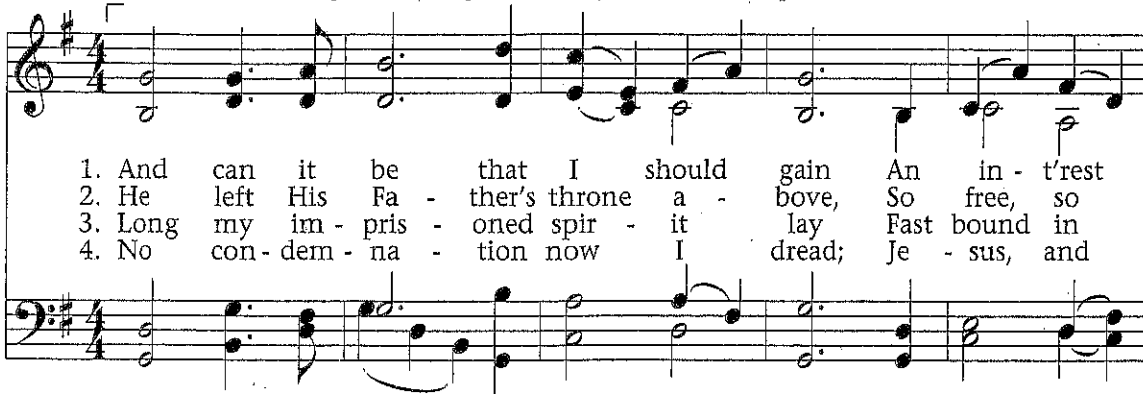


Oh! pre-cious is the flow That makes me white as snow;

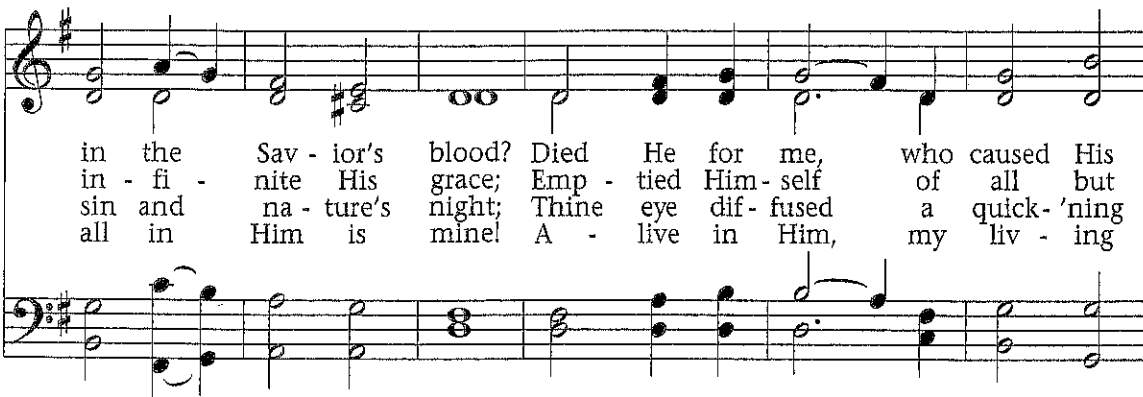


No oth - er fount I know, Noth-ing but the blood of Je - sus.

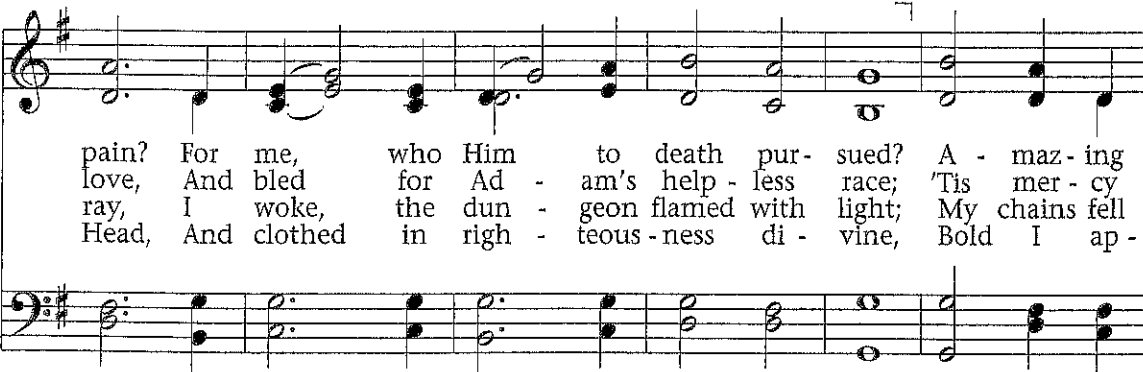
And Can It Be

The exceeding riches of his grace ... through Christ Jesus — Ephesians 2:7 KJV


1. And can it be that I should gain An in - t'rest
 2. He left His Fa - ther's throne a - bove, So free, so
 3. Long my im - pris - oned spir - it lay Fast bound in
 4. No con - dem - na - tion now I dread; Je - sus, and



in the Sav - ior's blood? Died He for me, who caused His
 in - fi - nite His grace; Emp - tied Him - self of all but
 sin and na - ture's night; Thine eye dif - fused a quick - 'ning
 all in Him is mine! A - live in Him, my liv - ing



pain? For me, who Him to death pur - sued? A - maz - ing
 love, And bled for Ad - am's help - less race; 'Tis mer - cy
 ray, I woke, the dun - geon flamed with light; My chains fell
 Head, And clothed in righ - teous - ness di - vine, Bold I ap -



love! how can it be That Thou, my God, should
 all, im - mense and free; O praise my God, it
 off, my heart was free; I rose, went forth and
 proach th'e - ter - nal throne, And claim the crown, thro'

WORDS: Charles Wesley, 1707-1788
 MUSIC: Thomas Campbell, 1777-1844

SAGINA
 8.8.8.8.8.8. with Refrain

CROSS, SUFFERING, AND DEATH

die for me?
reach - es me. A - maz - ing love! how can it
fol - lowed Thee. A - maz - ing love! How
Christ my own.

The first system of the musical score is written on two staves. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#). The lyrics are written below the treble staff, aligned with the notes. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of quarter and eighth notes, with some rests.

be That Thou, my God, should die for me!
can it be That Thou, my God,

The second system of the musical score continues the melody and accompaniment. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature remains one sharp (F#). The lyrics are written below the treble staff, aligned with the notes. The melody consists of eighth and quarter notes, with some rests. The accompaniment consists of quarter and eighth notes, with some rests.