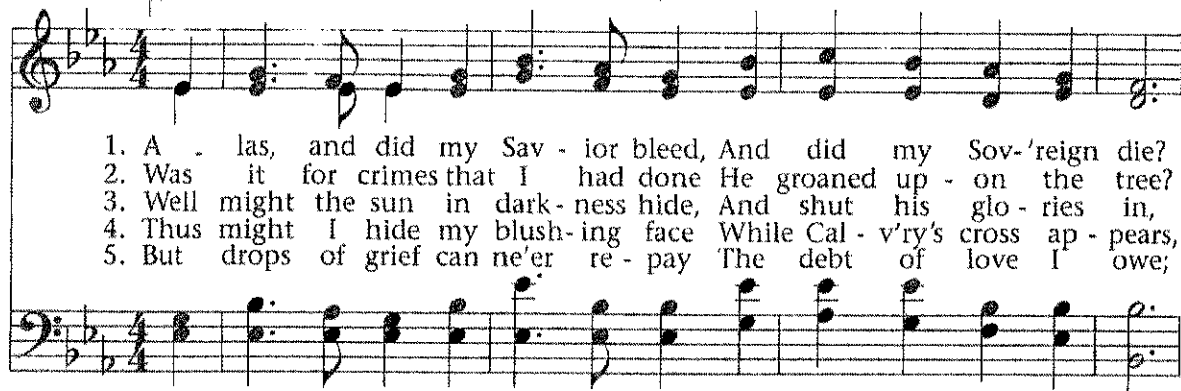
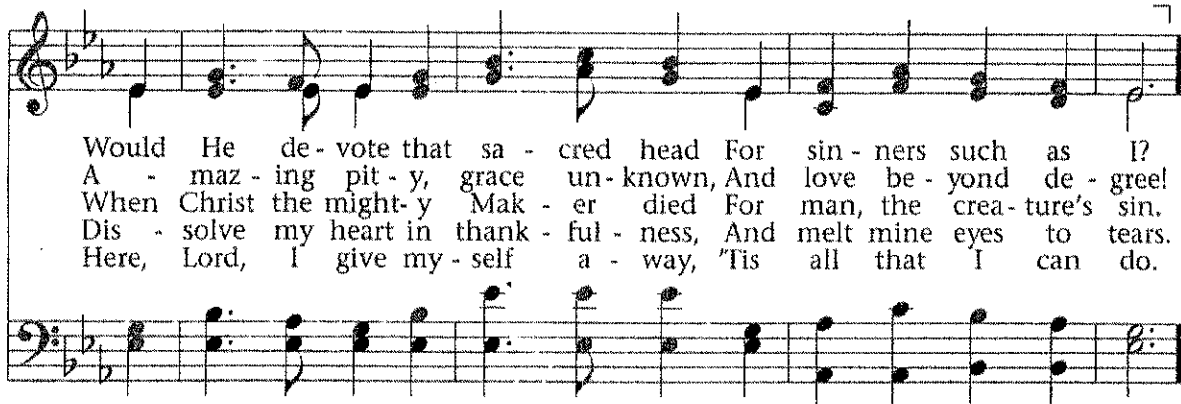


At the Cross

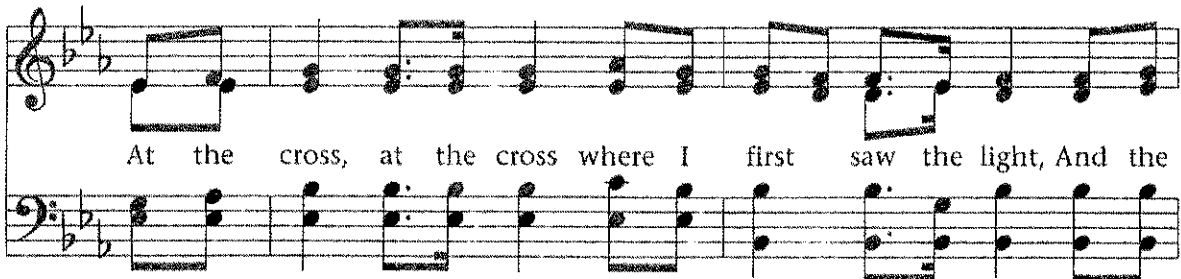
139

While we were still sinners, Christ died for us — Romans 5:8 NIV


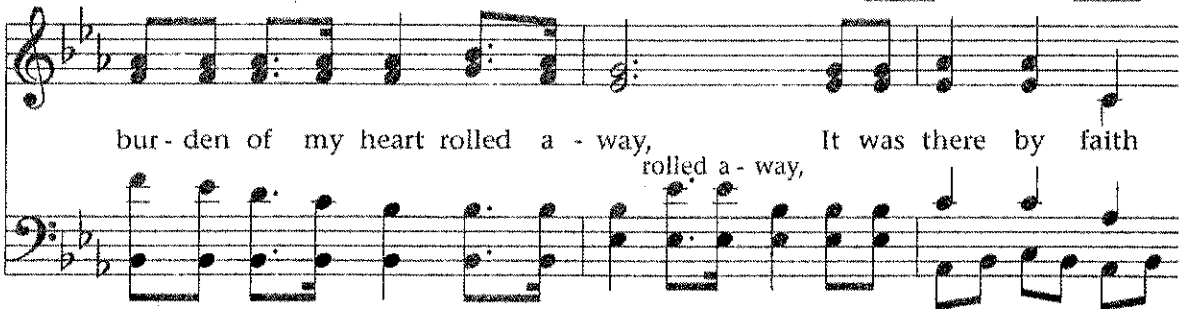
1. A - las, and did my Sav - ior bleed, And did my Sov-'reign die?
 2. Was it for crimes that I had done He groaned up - on the tree?
 3. Well might the sun in dark - ness hide, And shut his glo - ries in,
 4. Thus might I hide my blush - ing face While Cal - v'ry's cross ap - pears,
 5. But drops of grief can ne'er re - pay The debt of love I owe;



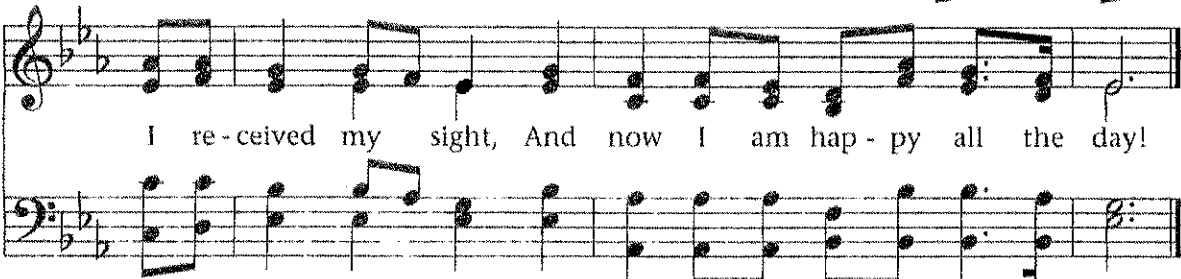
Would He de - vote that sa - cred head For sin - ners such as I?
 A - maz - ing pit - y, grace un - known, And love be - yond de - gree!
 When Christ the might - y Mak - er died For man, the crea - ture's sin.
 Dis - solve my heart in thank - ful - ness, And melt mine eyes to tears.
 Here, Lord, I give my - self a - way, 'Tis all that I can do.



At the cross, at the cross where I first saw the light, And the



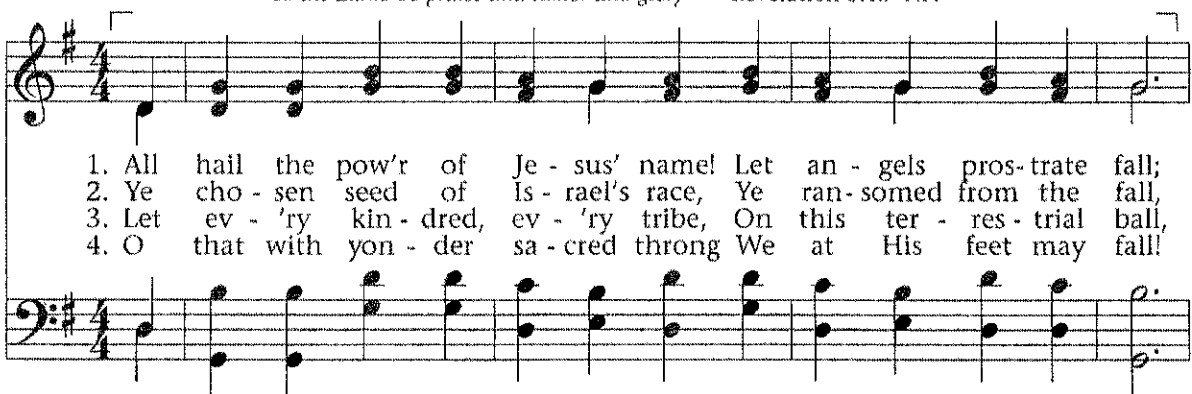
bur - den of my heart rolled a - way, It was there by faith
 rolled a - way,



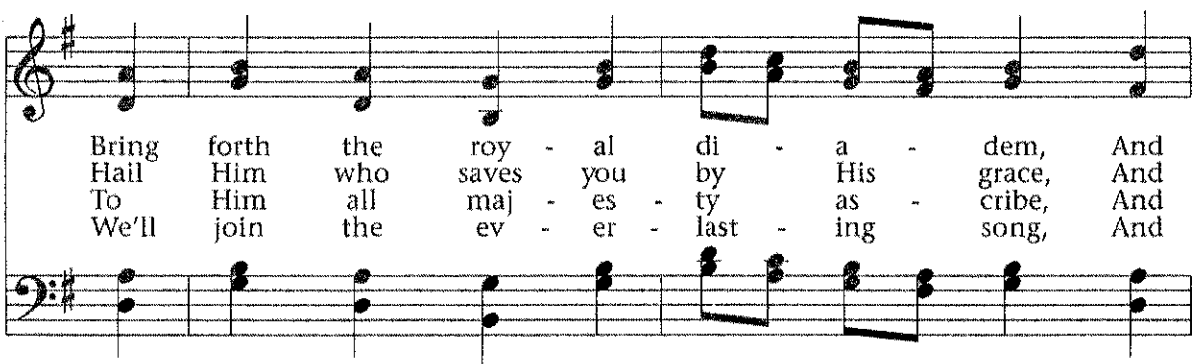
I re - ceived my sight, And now I am hap - py all the day!

202 All Hail the Power of Jesus' Name

"To the Lamb be praise and honor and glory" — Revelation 5:13 NIV



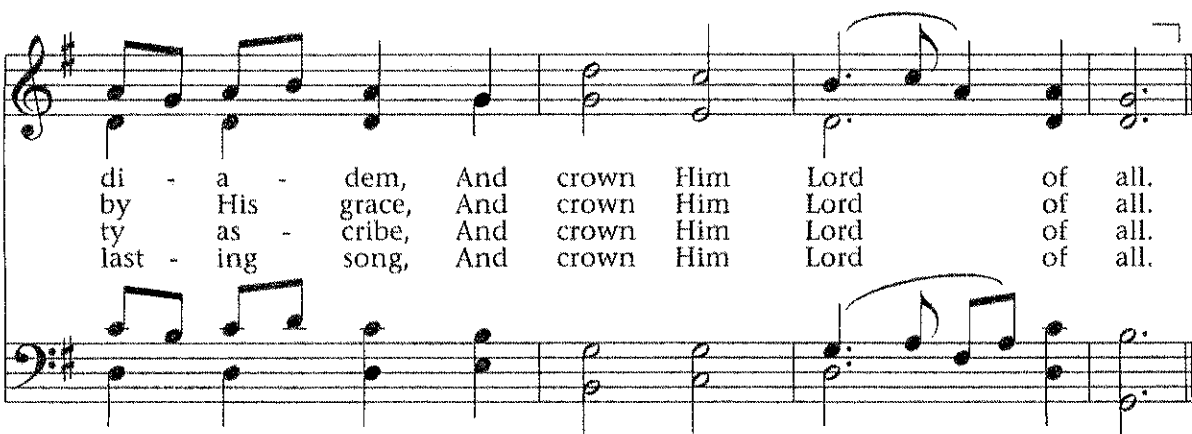
1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall;
 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
 4. O that with yon - der sa - cred throng We at His feet may fall!



Bring forth the roy - al di - a - dem, And
 Hail Him who saves you by His grace, And
 To Him all maj - es - ty as - cribe, And
 We'll join the ev - er - last - ing song, And



crown Him Lord of all; Bring forth the roy - al
 crown Him Lord of all; Hail Him who saves you
 crown Him Lord of all; To Him all maj - es -
 crown Him Lord of all; We'll join the ev - er -



di - a - dem, And crown Him Lord of all.
 by His grace, And crown Him Lord of all.
 ty as - cribe, And crown Him Lord of all.
 last - ing song, And crown Him Lord of all.

His Mercy Is More

Words and Music by
Matt Papa and Matt Boswell

♩ = 40

VERSE

G G/B C G

1. What love could re - mem - ber no wrongs we have done? Om -
 (2. What) pa - tience would wait as we con - stant - ly roam? What
 (3. What) rich - es of kind - ness He lav - ished on us. His

3 D Em C D^{sus} G Am⁷ G/B

-ni-scient, all know-ing, He counts not their sum. Thrown in - to a sea with-out bot-tom or
 Fa - ther, so ten - der, is call - ing us home? He wel - comes the weak-est, the vil-est, the
 blood was the pay-ment; His life was the cost. We stood 'neath a debt we could nev - er af -

7 C G/B C G/D

1, 2. **TURNAROUND**
 D^{sus} D⁶ D^{sus} G G/B C G D Em

shore, our sins, they are man-y; His mer - cy is more.
 poor. Our sins, they are man-y; His mer - cy is more.
 -ford. Our sins they are man-y; His

13 C D^{sus} 3. D^{sus} D⁶ D^{sus} G CHORUS C G Em⁷ D^{sus}

2. What mer - cy is more. Praise the Lord, His mer - cy is
3. What

Detailed description: This block contains the first system of the musical score, measures 13 through 17. The treble staff begins with a whole rest on measure 13, followed by a half note G4 on measure 14, and then eighth notes G4, A4, B4, and C5 on measures 15, 16, and 17 respectively. The bass staff follows a similar pattern, starting with a whole rest on measure 13, then a half note G2 on measure 14, and eighth notes G2, A2, B2, and C3 on measures 15, 16, and 17. Chords are indicated above the staff: C and D^{sus} for measure 13; D^{sus}, D⁶, and D^{sus} for measure 14; G for measure 15; and C, G, Em⁷, and D^{sus} for measures 16 and 17. A 'CHORUS' box is placed above the G chord in measure 15. Lyrics are written below the staff: '2. What mer - cy is more. Praise the Lord, His mer - cy is' and '3. What'.

18 C G D^{sus} D D^{sus} C G D Em⁷

more. Strong - er than dark - ness, new ev - 'ry morn. Our

Detailed description: This block contains the second system of the musical score, measures 18 through 21. The treble staff has a half note G4 on measure 18, followed by eighth notes G4, A4, B4, and C5 on measures 19, 20, and 21. The bass staff has a half note G2 on measure 18, followed by eighth notes G2, A2, B2, and C3 on measures 19, 20, and 21. Chords are indicated above the staff: C and G for measure 18; D^{sus}, D, and D^{sus} for measure 19; C, G, and D for measure 20; and Em⁷ for measure 21. Lyrics are written below the staff: 'more. Strong - er than dark - ness, new ev - 'ry morn. Our'.

22 C G 1. D^{sus} G 2. D^{sus} G

sins, they are man - y; His mer - cy is more. Praise the mer - cy is more.

Detailed description: This block contains the third system of the musical score, measures 22 through 25. The treble staff has eighth notes G4, A4, B4, and C5 on measures 22, 23, 24, and 25. The bass staff has eighth notes G2, A2, B2, and C3 on measures 22, 23, 24, and 25. Chords are indicated above the staff: C and G for measure 22; 1. D^{sus} and G for measure 23; 2. D^{sus} and G for measure 24; and G for measure 25. Lyrics are written below the staff: 'sins, they are man - y; His mer - cy is more. Praise the mer - cy is more.'.